

Our Next Chapter: A major renovation

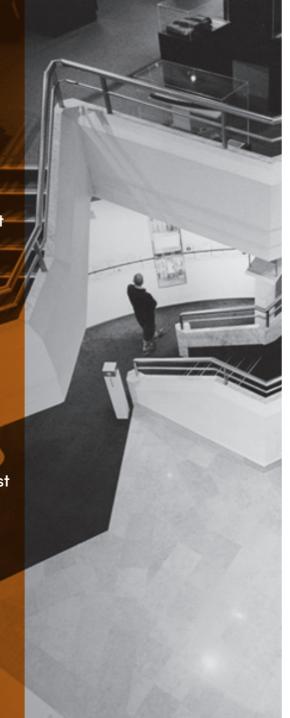
2017

In 2017, our new Holocaust exhibition will open. It will include:

- A multimedia-enriched experience for students and teachers, including innovative new ways of engaging with Holocaust Survivor testimony
- The latest in historical research and thinking
- Australia's connections to the events of the Holocaust

2016

In 2016 we will continue to offer our world class education programs – including the opportunity to hear the testimony of a Holocaust Survivor and to participate in seminars with Museum educators.





All student visitors in 2016 will have the opportunity to explore the exhibition:

Anne Frank: A History for Today

Examining the life of Anne Frank, which includes an overview of the history of Nazism as well as a particular focus on the Frank family's plight.

Specialist Museum educators provide interactive, age-appropriate education on Anne Frank.

"It's really a wonder that I haven't dropped all my ideals because they seem so absurd and impossible to carry out. Yet, I keep them, because in spite of everything I still believe that people are really good at heart."

ANNE FRANK, 15 JULY, 1944

We look forward to seeing you in 2016 and then to share with you our new Holocaust exhibition in 2017!

Contents

This publication is dedicated to the memory of the Plotke family

The Sydney Jewish Museum (SJM) is pleased to present a selection of age appropriate primary school education programs for 2016. All SJM student education programs are inquiry based and linked to NSW Board of Studies Syllabus outcomes. Programs can be modified to suit individual class requirements.

Bookings are essential for all programs.

Please call the SJM Education
Department on 9360 7999 or email booking@sjm.com.au to make your booking. Prices vary according to program. There is no charge for teachers.

FRONT JAQUELINE DALE HOLOCAUST SURVIVOR GUIDE BORN 1931 IN PARIS, FRANCE

BACK GABY DE LEON HOLOCAUST SURVIVOR GUIDE BORN 1927 IN BELGRADE, YUGOSLAVIA

SURVIVOR PHOTOGRAPHS BY KATHERINE GRIFFITH

1

General Program

GENERAL PROGRAM

The SIM general program has applicability across the NSW curriculum and can enrich student learning in key learning areas in HSIE, English and Religious Studies. Utilising Holocaust history as a framework, teachers can engage students in discussion of the related issues of racism, intolerance and persecution that still beset our world. As Mary Gallant and Harriet Hartman write in The Journal for Holocaust Education: "Arguably, in no other area of the curriculum are students able to confront the past to speak out more effectively against... unreason and inhumanity than when engaged in an in-depth study of the Holocaust. Holocaust education not only brings us to a remembrance of the Holocaust as an event in history; it teaches us to go beyond mere historical description, so as to construct activism in which we attempt to repair the past so as to heal the future."

The SJM general program can be personalized to concentrate on key syllabus areas as requested by the class teacher.

Two hour program includes introductory film, first-hand testimony of a Holocaust Survivor and guided tour of *Anne Frank: A History for Today.* \$8/student

PRIORITY FUNDING OPPORTUNITIES

With the generous support of the Archie and Yetta Hendler Foundation, the Sydney Jewish Museum is pleased to offer **free entry** to students from New South Wales Priority Funded Schools. The Museum is also able to assist Priority Funded Schools with transportation costs. To take advantage of this offer, please inform the education officer that your school qualifies.

Please note funding is allocated on a first come, first served basis and is limited to one excursion per school.

THE SYDNEY JEWISH MUSEUM is a Board of Studies Teaching & Educational Standards NSW endorsed provider of professional development for the maintenance of accreditation at Professional Competence.

Scope of endorsement – all Elements of the Professional Teaching Standards

WHAT PEOPLE BELIEVE - JUDAISM

Years 1- 6 (Stages 1 to 3): HSIE, English

What do lewish people believe? What are the rituals, festivals, celebrations and traditions through which they express these beliefs? Students will investigate these auestions in an interactive program that includes storytelling, artefact handling and craft activities. They will gather information through primary and secondary source materials about selected lewish beliefs, rites of passage, symbols, celebrations, festivals and traditions. The program can be catered for particular class interests or needs and focus on: Chanukkah. Passover, Shabbat, the sacred lewish texts and lewish rites of passage.

Two hour interactive program includes storytelling and craft or creative activity (all materials provided), and a guided tour of temporary Judaica exhibition *Culture and Continuity*. \$10/student



ONE OF A PAIR OF SILVER FILIGREE TEFILLIN. YAKOV MYER BEN SHOLEM YEHUDA SLUTZKIN WAS GIFTED THIS SET BY HIS UNCLE IN PALESTINE ON THE OCCASION OF HIS BAR MITZVAH, CELEBRATED ON 1 OCTOBER 1921 IN ST. KILDA'S SYNAGOGUE, MELBOURNE.

SNAPSHOTS INTO AUSTRALIA AT WAR

Years 5 – 6 (Stage 3): Human Society and Its Environment (HSIE)

Serving Australia places the Australian Jewish experience into the wider Australian narrative of military conflicts. Students will have the opportunity to develop historical empathy and understanding as they discuss and evaluate the historical significance of objects and images, and the related stories of men and women who served in Australia's armed forces and those who supported them at home. Students will engage with oral histories and will analyse primary source materials linked to either World War I or World War II.

Two hour interactive program includes a seminar with a Museum educator, discussion with a Jewish ex-serviceman or woman or a Holocaust Survivor, focused Museum tour and investigation of primary source material and documents. \$10/student

2





HANA'S SUITCASE AND OTHER STORIES

Years 4 - 7 (Stages 2, 3 & 4): English

Hana's Suitcase tells the true story of Fumiko Ishioka, Director of the Tokyo Holocaust Centre, and the remarkable journey of discovery she undertakes to find out what happened to Hana Brady. Through Holocaust Survivor or descendant testimony, the students will gain a deeper understanding of the events which surrounded Hana Brady's life and fate. An interactive and age appropriate guided tour through the Museum will also provide students with historical context that will augment and deepen their appreciation of Hana's story.

Two hour program includes introductory film, personal testimony from a child Survivor of the Holocaust, directed and age appropriate tour of *Anne Frank: A History for Today*. \$8/student

GIFTED AND TALENTED PROGRAM: DEVELOPING AN ETHICAL FRAMEWORK

Years 6 & 7 (Stages 3 & 4): English, Studies in Religion and History

Created with the assistance of the Telstra Foundation. *Developing an Ethical Framework* is a unique program for gifted and talented students that promotes and enhances moral and ethical thinking. The Holocaust of European Jewry contains some of the pre-eminent examples of man's inhumanity to man. However, it also contains powerful examples of altruism, ethical decision-making and great courage.

This program addresses the questions 'What kind of moral development allows for and nurtures such courage?' and 'Is there an ethical sensibility that can be cultivated and if so, how does one attempt to do so?'

Program includes pre and post visit classroom materials for teachers and students, full day interactive session at the SJM, interview with Holocaust Survivor, guided tour of the Museum with focused worksheets and debriefing session with SJM educator. \$20/student

HITLER'S DAUGHTER Years 5 & 6 (Stage 3): HSIE

lackie French's best-selling novel, Hitler's Daughter, tackles the complex moral and ethical issues that arise from a consideration of one of the most disturbing events of modern history-the Nazi genocide of the lews throughout World War II. Through the prism of a children's story-telling game, the question of 'What if Hitler had a daughter?' creates a compelling framework for an exploration of the difficult topics of individual choice, ethical action and moral decision making. As the children become involved in Heidi's story, they explore the moral and ethical issues in their own conversations and with their parents. This intriguing novel poses powerful questions about a frightening period in history and forces us to examine moral issues in relation to society's fears and prejudices in a fresh, compelling light. Participation in the Sydney lewish Museum's Hitler's Daughter program will allow teachers to deepen students' understanding of this work by providing a historical and personal backdrop to the novel.

Two hour program includes introductory film, personal testimony from a child Survivor of the Holocaust, directed and age appropriate tour of *Anne Frank: A History for Today*. \$8/student

Special opportunity for students studying *Hitler's Daughter*

Hear author Jackie French speak about her book at the Sydney Jewish Museum. For more information and to secure your students' places, please call the Education department on 9360 7999 or email us at booking@sjm.com.au \$15/student

Special opportunity for students studying Once, Then, Now And After

Hear Author Morris Gleitzman speak about his books at the Sydney Jewish Museum. Morris Gleitzman will give two talks to students at the Sydney Jewish Museum in 2016. For more information and to secure your students' places, please call the Education department on 9360 7999 or email us at booking@sjm.com.au \$15/student



COAT-HANGERS THAT BELONGED TO NINE-YEAR-OLD BEATE BEER IN THE KINDERTRANSPORT EVACUATION OF JEWISH CHILDREN FROM GERMANY TO ENGLAND IN APPIL 1939

Seminar at the Sydney Jewish Museum

Adapted by Monkey Baa Theatre Company from the book by Jackie French

"I had never known that was in the book. It needed the magic of Monkey Baa to bring it out."

JACKIE FRENCH

Hitler's Daughter by Jackie French and Hitler's Daughter – the play by Monkey Baa are both suggested texts on the English syllabus for Stage 3. Monkey Baa and the Sydney Jewish Museum have partnered to create an in-depth learning event for students studying these texts. For this unique experience, four professional actors will perform key scenes from the play Hitler's Daughter; the actors read from the fiction text by Jackie French; production images and videos from the stage production enrich student understanding of the texts; and the event will be facilitated by co-writer of the play and director of the original production, Sandra Eldridge. We keep the action moving and intersperse discussion and practical elements to make this an entertaining experience tailored for years 5 and 6.

In addition, students can participate in an enriching education program facilitated by the education team at the Sydney Jewish Museum. Students will hear the testimony of a Holocaust Survivor and participate in a Q&A session. They will then take part in a guided Museum tour, chosen to complement the ideas and themes in Hitler's Daughter. This is an exceptional excursion with broad reach across KLAs and outcomes. Book early as numbers are strictly limited.

SUITABLE FOR: Years 5 & 6, Stage 3
DATES: 25 – 28 July 2016 Term 3
TIMES: 10am, 11:30am, 1pm
DURATION: 3 hours
PRICE: \$15 per student | Teachers free
LOCATION: The Sydney Jewish Museum

6

Professional Learn the Development story of Opportunities Anne Frank for teachers at the **SIM in 2016**

STAFF SPIRITUAL REFLECTION DAYS

lewish thought and culture have decisively shaped all of Western society and were the foundations from which Christianity and Islam evolved. The Sydney Jewish Museum runs programs designed to complement Staff Retreats and Spiritual Days. The workshop encourages personal reflection on spiritual and religious beliefs and welcomes questions from those deeply curious and interested about matters of religion. The interactive session examines Jewish philosophies as well as Jewish religious and cultural practices such as the observance of the Sabbath and lewish dietary laws.

1st hour - Interactive Education Workshop 'Windows into Judaism'

An exploration of what lewish people believe with a focus on sacred texts. celebrations, rituals such as Shabbat, Chanukah & Passover, and an historical overview from biblical to modern times.

2nd hour - Survivor testimony

A transformative experience to engage with the history of the Holocaust through listening to the personal testimony of a living witness to genocide and an opportunity to reflect on the words of philosopher Edmund Burke 'The Only Thing Necessary for the Triumph of Evil is that Good Men Do Nothing'.

\$20 per person

ANNE FRANK IN THE ANNEX

The story of Anne Frank is one of the most influential and symbolic accounts of the lewish experience during the Holocaust. On Anne's thirteenth birthday she was given a diary. When Holland was invaded by the Nazis, Anne and her family were forced to go into hiding in a secret annex. For over two years, Anne kept a detailed record of her thoughts, feelings, and experiences during this time. Anne's diary gives students insight into the despair of being under the Nazi regime, but also the hope for a better future because "despite everything people are really good at heart".

This program will give students a deeper understanding of the main events of World War II that surrounded Anne Frank's life and determined her fate.

Three hour workshop facilitated by a Museum educator, firsthand testimony from a Holocaust Survivor, and a specialized tour of Anne Frank: A History for Today. \$10/student

